

Nina Tarandek-Biographie

Nina Tarandek's appearances during the 2021/2022 season will include the role of Beppe in Mascagni's *L'amico Fritz* at the Tiroler Festspiele in Erl, Austria. She performed in Erl in 2021 in Bach's *St. Matthew Passion*, a production which was broadcast by Austria's ORF television series *We Play for Austria*.

The album *57 Liriche di Franco Alfano* will be released by *bastille musique* in 2022. It is a co-production with *Deutschlandfunk Kultur*.

Until 2020, the Croatian mezzo-soprano was a member of the ensemble of Oper Frankfurt where she recently enjoyed great success as Zerlina (*Don Giovanni*), Tebaldo (*Don Carlo*), Cléone in Faure's *Penelope* and Madama La Rosa in Rossini's *La gazzetta*. Among Nina Tarandek's most important roles to date are Sesto (*Giulio Cesare in Egitto*), Dorabella (*Così fan tutte*), Cherubino (*Le nozze di Figaro*), Angelina (*La Cenerentola*), Flora (*La Traviata*), Kate (*Owen Wingrave*) and Waltraute (*Die Walküre*).

Guest engagements have taken Nina Tarandek to sing Cherubino at Staatstheater Darmstadt, Sesto at Theater Freiburg, in *Dido and Aeneas* at Semperoper Dresden, *Die Meistersinger von Nürnberg* at Volksoper Wien, as Zweite Hofdame in *Der Prinz von Homburg* at Theater an der Wien, Mercédès (*Carmen*) and Zweite Dame (*Die Zauberflöte*) at the Opernfestspielen St. Margarethen, Mozart's Dorabella at Vilnius City Opera, and with the Simon Bolivar Orchestra at Teatro Teresa Carreño in Caracas. She made a great impression singing La Malaspina in the world premiere of Sciarrino's *Luci miei traditrici* at Cantiere Internazionale d'Arte in Montepulciano, (CD by Stradivarius, DVD by EuroArts). For her interpretation at the Musikwerkstatt Wien of the title role in Christoph Ehrenfellner's *Mae Mona*, which was composed for Ms Tarand, she also received great acclaim.

Nina Tarandek has performed with a number of symphonies, including the hr-Sinfonieorchester, in Frankfurt's Alte Oper with the Frankfurt Opera and Museums Orchestra (as Anna Kennedy in *Maria Stuarda*), the BR-Sinfonieorchester under the direction of Franz Wesler-Möst (*The Cunning*

Little Vixen) at Munich's Gasteig, the Mozarteum Orchestra Salzburg with conductor Leopold Hager (Mozart's *Messe in c-Moll* and Beethoven's *Ninth Symphony*), on tour in China with the Vienna Philharmonic, the Prague Radio Symphony Orchestra, and the Zagreb Philharmonic with Pavle Dešpalj conducting. A performance of Pergolesi's *Stabat Mater*, which she had previously performed at the Weißensee Classic Festival, took the mezzo-soprano to the Vienna Musikverein with the Wiener Virtuosen.

She has also impressed audiences with her song interpretation at the Kassel Musiktagen; the Koblenz Chamber Concerts; in the Hessen Radio Broadcast Hall singing Wagners *Wesendonck Lieder* with the Frankfurt String Sextet; at Oper Frankfurt; as part of the Chamber Music Festival in Čakovec, Croatia and in Abu Dhabi.

The Croatian mezzo-soprano studied voice with Uta Schwabe and Julia Conwel at the Musik und Kunst Privatuniversität der Stadt Wien, completing her Master's Degree with Honors in 2011. She also studied Song and Oratorio with Kammersängerin Birgid Steinberger and Carolyn Hague. Nina Tarandek also participated in Master Classes with Bernarda Fink, Matthias Goerne, Angelika Kirchschlager and Rudolf Piernay.

In 2018 she was a "Singer of the Year" nominee in Opernwelt magazine. In 2006 she won First Prize in the Fidelio Competition in Vienna.