

The Croatian Mezzo-Soprano will return to the Tirol Sommer Festival in Erl, Austria, for the revival of *Die Walküre*. Additionally, she will perform at the international festival *MITO SettembreMusica* in Milan and Turin, where she will sing the songs of *Franco Alfano*.

At the beginning of 2024, she performed at the Ultraschall Festival in Berlin, singing *the Portrait concert of Jean Barraqué*, which was broadcast on Deutschlandfunk Kultur. She also performed in Freiburg for the *CD Release concert of Franco Alfano*, whose recording was nominated for *the German Record Critics' Award*.

Recent engagements have seen Ms. Tarandek perform the roles of *Mercédès* (Carmen) at the open-air venue, "Oper im Steinbruch" in Austria, as well as the role of *Beppe* in Mascagni's *L'Amico Fritz* and *Ortlinde* in *die Walküre* at the Tiroler Festspiele in Erl. She has previously performed there in Bach's *St. Matthew Passion*, which was broadcast on ORF.

Elsewhere, Nina has appeared with the *Varaždin Baroque Orchestra* in Varaždin Cathedral, and in the *Sultans of Opera* concert with the *Pera Ensemble* at the Croatian National Theater in Varaždin.

While a member of the Ensemble of Oper Frankfurt, she enjoyed great success in the roles of Angelina (*La Cenerentola*), Zerlina (*Don Giovanni*), Dorabella (*Così fan tutte*), Cherubino (*Le Nozze di Figaro*), Sesto (*Giulio Cesare in Egitto*), Kate (*Owen Wingrave*).

Guest engagements have seen Ms Tarandek perform as *Sesto* at Theater Freiburg, in *Dido and Aeneas* at the Semperoper Dresden, in *Die Meistersinger von Nürnberg* at the Volksoper Wien, as the *Zweite Hofdame* (*Der Prinz von Homburg*) at Theater an der Wien, *Dorabella* at Vilnius City Opera and with the Simon Bolivar Orchestra. She also inspired audiences as *La Malaspina* in the Italian premiere of Sciarrino's *Luci mie traditrici* (CD by Stradivarius, DVD by EuroArts) at Cantiere Internazionale d'Arte Montepulciano.

Nina Tarandek has performed in concert with, among others, the hr-Sinfonieorchester; as Anna Kennedy (*Maria Stuarda*) with the Frankfurter Opern- und Museumsorchester in Frankfurt's Alte Oper; in *The Cunning Little Vixen* with the BR-Sinfonieorchester under the baton of Franz Welser-Möst at the Gasteig in München; with the Mozarteum Orchester Salzburg in Mozart's *C-Minor Mass* and Beethoven's *Symphony No. 9*; with the Wiener Philharmoniker on tour in China; with the Prague Radio Symphony Orchestra; the Zagreb Philharmonic; and in Pergolesi's *Stabat Mater* with the Wiener Virtuosen in the Vienna Musikverein.

The song interpretation stylings of Ms Tarandek have inspired audiences in Kassel, Germany, at the Kasseler Musiktagen, in Koblenz, Germany, at the Koblenzer Kammerkonzerten, in the hr-Sendesaal performing Wagner *Wesendonck-Lieder* with the Frankfurt String Sextet, at Oper Frankfurt, at the Chamber Music Festival in Čakovec, Croatia, and in Abu Dhabi.

Ms Tarandek studied voice with Ute Schwabe and Julia Conwel, as well as Song and Oratorio interpretation with Carolyn Hague and Birgid Steinberger at the Musik und Kunst Privatuniversität of the city of Vienna.

In 2018 she was a "Singer of the Year" nominee in Opernwelt magazine. In 2006, she won First Prize in the Fidelio Competition in Vienna.

